

Courtney Frisse

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RESUME: WORK WITH PHOTOGRAPHY AND LIGHT PROJECTIONS 1980-PRESENT

- Education:** 1975 B.F.A. Photography Rhode Island School of Design
- Performances:**
- 2004 "*Ceci N'est Pas Une Pipe Volante!*" Diamond Tanita Gallery, Portland, OR; sequential moving projected images, and Studio 2507, reprised and expanded
 - 2002 "*WelCame to Egypt*" 30 foot outdoor light projections onto Fremont Bridge supports, Union Pacific rail yard; Portland
"*Ghost Fish Lantern*" sequential projected images within fabricated 10 foot suspended lantern during the eastside esplanade "Illuminata" celebration; Portland, OR
 - 1986 "*Light Visitations*" sequential images projected onto exterior of Johnson Museum, Ithaca, N.Y.
 - 1982 "*Disarming Light*" sequential images in light projected onto exterior of United Nations Bldg., N.Y., in conjunction with Disarmament Rally; approx. 40 foot height
 - 1980 "*Light in New York*", 50' x 80' sequential outdoor images projected onto Keybank bldg., Syracuse, N.Y.
- Solo Exhibitions:**
- 1991 Everson Museum of Art: retrospective of photographs of landscape light projections
 - 1988 Munson Williams Proctor Institute, color photographs
 - 1986 "Light Nights" Chapman Art Gallery, Cazenovia, N.Y.
 - 1984 Colgate University, Hamilton, N.Y. color photographs of landscape light projections
- Selected Group Exhibitions:**
- 1988 "Lightwork Grant Recipients", Lightwork, Syracuse, N.Y.
 - 1986 "Photography: A Regional Survey", Visual Studies Workshop, Rochester, N.Y.
"Upstate New York Artists Series VI" Johnson Museum of Art, Ithaca, N.Y.
 - 1985 "Lightwork Photography Over the 70's and 80's", traveling exhibit originating at Everson Museum, Syracuse, N.Y.
- Grants and Awards**
- 2003 Purchase Award Visual Chronicle of Portland
 - 1988 Lightwork Photography Grant
 - 1986 N.Y. State Foundation for the Arts Photography Grant
 - 1982 Creative Artists Public Service Program multi-media N.Y. S.
 - 1981 N.Y.State Council on the Arts Multi-media Project grant
- Guest Lecturing** 2001-2005 Pacific Northwest College of Art
- Public Collections:** Everson Museum of Art
Lightwork, Syracuse, N.Y
Bryn Mawr College
Visual Chronicle of Portland
Free Library of Philadelphia