

Courtney Frisse
Artists Statement for "Animal Locomotion/2006"
Stone Quarry Hill Art Park

It may have been the result of watching too much "Twilight Zone", but when I was 9, for a period of time I decided that I was the designated liaison between the aliens and human beings. I spent hours walking about, whispering the names of everyday things, providing private E.S.L. lessons to our otherworldly guests. It was a strangely satisfying, highly surreal state of mind.

My fascination with that space between worlds is as strong as ever. Giving light dimension, transforming a surface or landscape with the introduction of a projected image mesmerizes me. It brings the viewer to that curious zone somewhere between the two and three dimensional world. In "Animal Locomotion/2006", I am once again on a mission to create illusions of an alternate reality, this time adding movement to still images. Some of these come directly from the work of Eadweard Muybridge, famous for his sequential photography of human figures and animals, published under the title "Animal Locomotion" in the late 1880's. By projecting moving images directly onto the landscape, I wish to make these projections come to life and completely inhabit the woods and field.