

**Entry
Guidelines**
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2011 Juried Exhibit
THE ArT-QuILT ExPERIENCE



Jury Information & Dates:

- 1. FORM/
ENTRY FEE:** Each entry must have a separate Entry Form. **Entry fee, \$30 for up to 2 entries.** Payment made via Paypal or check made payable to **Red Dog Enterprises Inc.** Entry fee is non-refundable.
- 2. SALES:** Work accepted in the exhibit must be for sale. If the piece is sold, the artist will receive 50% of the retail price, in US dollars, listed on this form. Liability for all taxes associated with income from the sale of artwork or from an award is the sole responsibility of the artist. In the instance of sale, the artist must provide The Stone Quarry Hill Art Park with appropriate personal information for tax reporting.
- 3. DEADLINE:** Payment, entry form and digital images must be postmarked or sent electronically by **APRIL 15, 2011.** Mailing address: **THE ArT-QuILT ExPERIENCE
c/o Pat Berardi
27 Granite Dr., Penfield, NY 14526**
Electronic Submission: please visit **www.theart-quiltexperience.com**
- 4. ENTRY IMAGES:** Entries will be accepted in digital format only. Images must be of completed work. Each work will require a set of two (2) digital images. One image must show the overall work, including the edges. The second image must show a detailed area of the work.
- 5. DIGITAL IMAGE
SPECS:** File type: JPG. The "JPG" file must be formatted to be PC compatible with an extension ".JPG".. JPEG files generated on a Mac (Apple) computer must be formatted to be PC compatible. Minimum acceptable resolution is 300 dpi. Image should be sized no larger than 15 inches, on the longest side. Maximum file size is 2 MB. Compression: .JPG high. Color Mode: RGB File naming: *Artist's Last Name_Title of Work_height x width* (in inches) for the full image file. *Artist's Last Name_Title of Work_detail* for the detail image file. CD's will not be returned.
- 6. ACCEPTANCE
NOTIFICATION:** Notification of acceptance will be emailed to applicant by **April 29, 2011.**

Submission Content and Hanging Requirements:

- 1. QUILT DATE:** Your entry must have been completed **AFTER 2007.** No entry may have previously exhibited at Stone Quarry Hill Art Park or a major US quilt exhibit.
- 2. MATERIALS:** The original artwork work must possess the basic structural characteristics of a quilt. It must be predominately fabric or fabric-like material and **MUST** be composed of at least two full and distinct layers. Collaborative work is permissible. Please name all participants, with one being the primary quilt artist, in the Brief Narrative section below.
- 3. DIMENSIONS:** On any side, minimum dimension 36". Maximum horizontal dimension 48". Maximum vertical dimension 96".
- 4. HANGING
REQUIREMENTS:** Each entry must have **One** 4" sleeve sewn to the top of the back of the quilt. The sleeve must be placed 1.5" from the side edges and 1" from the top of the quilt.
- 5. QUILT LABEL:** Each entry must have a 4x4 label stitched to the lower left hand side of the back. This label should include the quilt title, your name, address and phone number.

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Instructions For Accepted Quilts

- DELIVERY DATE:** Accepted quilts must be delivered, in person or by mail, to the Stone Quarry Hill Art Park by **MAY 20, 2011**. The shipping address: **THE ArT-QuILT ExPERIENCE
c/o Bonnie Robinson
3542 East Rd, Cazenovia, NY 13035**
Please Note: Original quilts that do not have the same aesthetic qualities as their photo images will be rejected by the jurors.
- PACKAGING/
SHIPPING:** The artist is responsible for all costs relating to shipping and insurance of work while in transit to and from Stone Quarry Hill Art Park. Work should be shipped in a substantial, reusable container. The Stone Quarry Hill Art Park will not be responsible for damage due to incorrect packing or an insufficient container. All work will be handled with care and returned in the original packing material.
- INSURANCE:** The artist is responsible for providing documentation concerning the value of the work. Artists are encouraged to carry their own insurance.
- QUILT BY
RETURN MAIL:** Entrant must provide a prepaid UPS or FedEx return mailing label for all entries – both national and international entries (tracked/signature required). Quilts will be returned no later than **January, 2014**.

Juror, Tour, Catalogue & Contact Information

- JUROR:** Jonathan Holstein is a noted collector and author. The Jonathan Holstein Quilt Collection and the Holstein Collection of Archival Materials includes more than 400 quilts, numerous quilt-related items, and hundreds of documents. The gift in 2003 to the University of Nebraska Foundation came from both Jonathan Holstein, collector and author, and Ardis and Robert James, benefactors responsible for the formation of the International Quilt Study Center.
- EXHIBITION
DATES:** June 12, 2011 through July 31, 2011
- TOURING
EXHIBITION:** Selected works from THE ArT-QuILT ExPERIENCE may circulate to host venues across the country from August 1, 2011 through December 31, 2013. Decisions concerning the composition of the touring exhibit will be at the discretion of curator of the facility that the exhibit is travelling to. If you would permit your piece to travel, please indicate on the Entry Form.
- CATALOGUE:** This exhibit will be published in a commemorative catalogue. Essay written by Jonathan Holstein and Forward written Joseph Scala.
- CONTACT
INFORMATION:**

Curators: **THE ArT-QuILT ExPERIENCE and Red Dog Enterprises, Inc.**
Pat Berardi, Julie Brandon, Bonnie Robinson, Barb Seils and Val Schultz

Mailing address: 2550 Baird Rd, Penfield, NY 14526
Email: info@theart-quiltexperience.com
Phone: (585) 223-3538

Gallery Location: **The Stone Quarry Hill Art Park**
Joseph Scala, Executive Director
3883 Stone Quarry Road, Cazenovia, NY 13035
Mailing address: PO Box 251, Cazenovia, NY 13035



2011 Juried Exhibit
THE ArT-QuILT ExPERIENCE
Entry Form

Jury Deadline April 15, 2011
\$30 entry fee (non refundable)

Mail: The ArT-QuILT ExPERIENCE
c/o Pat Berardi,
27 Granite Dr.
Penfield, NY 14526

Online: www.theart-quiltexperience.com

Read and sign:

I wish to enter my quilt in the **Stone Hill Quarry Art Park 2011 Juried Exhibition: THE ArT-QuILT ExPERIENCE**. I understand that every precaution will be taken to protect said entry. I further understand that insurance on this entry is the responsibility of the owner. By execution of this form, Stone Hill Quarry Art Park, THE ArT-QuILT ExPERIENCE and Red Dog Enterprises, Inc. will not be held liable for all known or unknown damages, injuries, losses, judgments and/or claims from any causes whatsoever that may be suffered by any person and/or to his/her property. I have read and understand the Entry Guidelines and Entry Form. By my signature below I agree to abide by all conditions stated on the Entry Guidelines and Entry Form. I also grant Stone Hill Quarry Art Park, THE ArT-QuILT ExPERIENCE and Red Dog Enterprises, Inc. the right to photograph this entry for a published catalogue, files, publicity, education, and/or promotional purposes in either print or electronic media.

Artist Signature: _____ Date: _____

Exhibitor Information (please print):

Name: _____

Address: _____

Email: _____ Phone: (____) _____

Web Presence: _____

Short Artist Bio (25 words or less):

Information about Entries (please print):

Quilt #1

Artwork Title: _____

Size: _____ (inches) horizontal x _____ (inches) vertical

Retail Price (\$USD): _____ Insurance Value (\$USD): _____

Yes, I am interested in having my quilt travel.

Brief Narrative Quilt #1: This paragraph (no more than 75 words in length) is your opportunity to tell us about your piece. For collaborative works, please identify participants.

Quilt #2

Artwork Title: _____

Size: _____ (inches) horizontal x _____ (inches) vertical

Retail Price (\$USD): _____ Insurance Value (\$USD): _____

Yes, I am interested in having my quilt travel.

Brief Narrative Quilt #2: This paragraph (no more than 75 words in length) is your opportunity to tell us about your piece. For collaborative works, please identify participants.